Longacre's Ledger

The Journal of the Flying Eagle and Indian Cent Collector's Society

Vol. 10.1, Issue #42 March 2000



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Flying Eagle and Indian Cents

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Each individual issue is given a chapter of its own, which discusses market values over the years, rarities at different grade levels of each piece, market tips, things to watch for when buying, the number of dies used, important die varieties and unusual features, and more. In some instances over a dozen pages are devoted to a single coin date!

A beginning collector as well as an experienced dealer will find this volume to contain much information not available elsewhere and to be a one-book library on the subject. In addition, it is written in Dave Bowers' highly readable, informative style.

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The Flying Eagle and Indian Cent Collectors Society

Our mission is to gather and disseminate information related to James B. Longacre (1794-1869), with emphasis on his work as Chief Engraver of the Mint (1844 -1869) with a primary focus on his Flying Eagle and Indian Cent coinage.

Founded 1991

Club Officers

President	Chris Pilliod
Vice President	vacant
Secretary	vacant
Treasurer	Larry R. Steve
State Representatives Chairman	W.O. Walker
Editor	Rick Snow

State Representatives

The following individuals have indicated their willingness to help promote the club and it's activities in their state.

Contact information is available from the Editor.

Alaska	Robert Hall	Missouri	David Siebert
Delaware	Jesse Fury	Montana	W.Pat Dwyer
Connecticut	Ron Gammill	Nebraska	Quent Hansen
Colorado	Thomas Ramm	New Hampshire	Lawrence Sturup
Florida	Douglas Hill	New York	W.O. Walker
Georgia	Ronald Cohen	Ohio	Jerry Wysong
Idaho	Marvin Erickson	Oregon	Donald Kay
Illinois	Mark Van Deusen	Pennsylvania	Joe Haney
Indiana	David Brody	South Carolina	Jerry Sajbel
Iowa	Thomas Robertson	Tennessee	Gary Whittenberg
Kansas	Mark McWherter	Texas	Ken Fyffe
Louisiana	Lynn Ourso	Utah	Dave Hur
Maryland	Larry Steve	Virginia	J. Cherry
Massachusetts	Rudi Rennert	Washington	Kenneth Hill
Michigan	S.Scott Smith	West Virginia	John Savio
		Wisconsin	Ronald Neuman

Please help the editor in updating any errors or changes. If you would like to become a state representative (there can be more than one per state) please contact the editor.

On the cover...

The 1857 S16 "Weeping wing" shows a bold retained cud in the center of the coin and an extra 857 (with an additional 57 below as well) in the neck to the right of the Eagle's mouth. The discovery of this variety by Larry Steve was reported in the August 1999 issue of "Longacre's Ledger". See page 18 for more details.

Image by Rick Snow, Eagle Eye Rare Coins.

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How many are there, anyway?

Submission guidelines

If you have a substantive article you would like to contribute, please follow these guidelines:

If you have internet access, you can send text and images to the editor's E-mail address below. Contact the Editor for format compatibilities.

You may also send files on a 3.5" PC-formatted disk to the Editor address below.

Hard copies of the article and pictures may also be submitted.

Images of material can be made by the editor for use in the Journal. Please include the necessary return postage with the submission.

Please feel free to contact the editor if you have any questions.

Submission deadlines

Please submit all articles, letters, columns, press releases, advertisements no later than the following dates to assure inclusion.

Issue		Deadline	Issue date
#44 2000 Vol	. 10.2	May 15, 2000	June 2000
#45 2000 Vol	. 10.3	August 15, 2000	September 2000
#46 2000 Vol	. 10.4	November 15, 2000	December 2000
#47 2001 Vol	. 11.1	February 15, 2001	March 2001

\$600 in bonuses is to be given with the "Jim Johnson Literary Award" for the best articles of 2000

Editor

Rick Snow P.O. Box 257 Seahurst, WA 98062 (206) 246-6488 www.indiancent.com ricksnow@seanet.com

Presidents Letter Chris Pilliod



This is my first letter as president. I would like to extend my gratitude for all the support and well wishing that has been extended. It is much appreciated. I would also like to reiterate my thoughts on the direction of the club and would entertain any input from the membership. First a few statistics.

As of the beginning of the year 2000, we have 449 members, 400 of which are annual memberships and 49 lifetime members. In addition, we have extended six (6) pro bono memberships. This compares to John Reich Collector's Club membership total of 540 and the Liberty Seated Club membership of 580.

Although we lag a bit behind our brother clubs, this is not a membership kick announcement. In fact, it is just the opposite. We need to avoid placing minimums on membership levels. Our goal should be that of maintaining a fruitful and enjoyable partnership amongst the membership, whether it is 449 or 49. Our focus should be the quality of the relationship, not the quantity.

The best tool we have at our disposal is our Ledger. This is our Main Street for interaction and diffusion of knowledge, collecting techniques, market conditions as well as plain old enjoyment. Since taking over the helm, I have enlisted a number of our members who are leading experts in segments of the series to commit to

writing on a regular basis. These include Ken Hill, an error expert; Mary Erickson, a pioneer in misplaced dates (no other series has more than the Indian cents); Joe Haney, Bill Walker and Larry Steve, both variety enthusiasts; and Rick Snowperhaps no one in the whole numismatic community knows the marketplace and grading of Flying Eagles and Indian cents as well a Rick and Brian Wagner. In addition to this, the one person who has researched Flying Eagles more than anyone is Don Curry. Also noteworthy is the expertise of Frank Leone, without a doubt the leading authority on 2-cent pieces (Frank can determine the date of a 2-cent piece by looking at the reverse only). The two-cent piece is another popular Longacre design. Vern Sebby and Keith Meyer have a keen eye for quality. I am sure I have missed some and apologize now for so doing, as there are many others of you who have valuable experience to share as well as we have a juggernaut of talent within our ranks. I would also like to see more articles with a historical or biographical flavor—if anyone knows a person or an event of interest please write it up. It would be welcomed.

Whereas our mission for the club is one of enjoyable partnership, our goal for the Ledger must be continuous improvement. Let's re-focus on the fundamental building blocks of good journalism— improved quality of articles and photo quality is a must. If we strive and attain this, I would like to believe there are additional collectors out there for partnering with our Club and we would not have to concern ourselves with membership numbers.

Announcements

ELECTION '99

By Jerry Wysong

The Fly-In Club Election '99 is now history. The ballots came in bunches at first then reduced to a trickle; with the last ones arriving on December 8 thru 14. Some arrived in perfect condition; some arrived mangled, wrinkled and torn and several were received in body bags with a form letter note of apology from the post master for their deplorable condition. My thanks to those of you who enclosed the ballot in an envelope. You had the foresight to know what the post office machinery can do sometimes.

A total of 89 ballots were received the results of which are tallied below. The numbers won't add up because not everyone voted for all candidates or the name change issue. We had a few write-in votes which are also listed. Some of the ballots contained comments and/or suggestions which I have passed on to incoming president Chris Pilliod. Lastly; a big thank you to those of you who offered words of encouragement and appreciation to me for my past articles.

ELECTION RESULTS

Officers:

President: Chris Pilliod - 78

V. Pres.: Vacant

Write Ins: R. Snow - 3

B. Wagner - 1

J.T. Stanton - 1

J. Savio - 1

J. Wysong - 2

Secretary: Vacant

Write Ins:

J. T. Stanton - 1

L. Steve - 2

J. Wysong - 2

Treasurer: Larry Steve - 77

State Representative Chairman: W. O. Walker - 68

Name Change from Flying Eagle and Indian Cent Collectors Society to James Barton Longacre Society

Yes: 26

No: 61

State Representatives:

Alaska - Robert Hall; 45

Colorado - Thomas Ramm, 45

Delaware - Jesse Fury, 44

Florida - Douglas Hill, 45

Georgia - Ronald Cohen, 45

Idaho - Marvin Erickson, 46

Illinois - Mark Van Deusen, 45

Indiana - David Brody, 45

Kansas - Mark McWerter, 45

Louisiana - Lynn Ourso, 46

Maryland - Larry Steve, 46

Massachusetts - Rudi Rennert, 45

Michigan - S. Scott Smith, 46

Missouri - David Siebert, 45

Montana - Pat Dwyer, 44

Nebraska - Quent Hansen, 45

New Hampshire - Lawrence Sturup, 45

New York - W.O. Walker, 46

Ohio - Jerry Wysong, 48

Oregon - Donald Kay, 44

Pennsylvania - Joe Haney, 45

South Carolina, Jerry Sajbel, 44

Tennessee - Gary Wittenburg, 44

Texas - Ken Fyffe, 45

Utah - David Hur, 44

Washington - Kenneth Hill, 45

W. Virginia - John Savio, 44

Wisconsin - Ronald Neuman, 45

Write-Ins: Connecticut, Ron Gamill (1)

Iowa, Thomas Robertson (1)

Virginia, J. Cherry (1)

PLEASE NOTE: These Election Results Are Complete

Based on Ballots Postmarked 12/10/99 and Earlier; and Received as of 12/14/1999

Total ballots cast: 89

Announcements

Market action

The finest graded 1888/7 S1 MS-64RB PCGS recently sold by David Schwietz to a collector in the Northwest for \$60,000 at the February Long Beach, CA show. This is the coin that was featured on the cover of the May, 1999 issue of "Longacre's Ledger".

Another 1888/7 graded MS-64BN NGC was offered in Superior's "Pre-Long Beach" sale, February 7-8, lot #45. The coin did not meet the reserve. As with their commentary in the Suros sale, they were totally wrong in proclaiming that coin as one of the discovery specimens. The coin offered traces it's pedigree to the Stack's "Albert Savage" sale, October 14-15, 1997, lot #130 where it sold for \$33,000. It was discovered in their inventory.

In Heritage's F.U.N. Sale January 5-7, 2000, an 1872 Indian Cent graded MS-64RD PCGS sold for \$11,212. Two gem 1877 Indian Cents, one graded PR-67RD PCGS, the other MS-65RD PCGS were featured in Heritage's "Long Beach Sale" February 10-11, 2000. The MS-65RD sold for \$19,550. The PR-67RD did not find a buyer above the reserve that was set by the seller.

An 1856 S3 die pair Flying Eagle cent which traced it's pedigree to T. Harrison Garrett, graded MS-64 by PCGS ("Garrett" on holder) sold for \$22,000 by Eagle Eye Rare Coins.

Fly-In Club Attribution Files 2001 Edition planned.

Plans for the next edition of the Fly-In Club Attribution guide are in the works. The 2001 edition will be a fully illustrated 6 volume set. Each volume of the "A-Files", by Rick Snow, will be between 60 and 100 pages and are planned to be released throughout 2000 and 2001. The 1900-1909 volume is nearly complete. Next due out is the 1856-1858 volume which should be ready by the end of the year. This will include an in-depth die study of the 1858 patterns.

Cherrypicker's Guide, 4th edition (Volume 1) Available soon.

The newest edition of the premier variety guide, Bill Fivaz and J.T. Stanton's "Cherrypicker's Guide" is set to be released this summer. Due to large amount of new listings, this edition will be released in two volumes. Volume one, will cover large cents through nickels. Volume two, planned for a 2001 release, will feature half dimes though dollars, gold and commemoratives.

J.T. Stanton and Bill Fivaz, along with variety maven, Mike Ellis, have worked very closely with many members of the Fly-In Club to make the Flying Eagle and Indian Cent section a very useful and valuable reference for collectors of these series.

Great Job guys!!

Brian Wagner retires

Brian Wagner has sold his interest in Eagle Eye Rare Coins, Inc. to Rick Snow, partner with Brian since 1993.

Brian has been influential in the Flying Eagle and Indian Cent market as a contributor of market information to Coin World, Numismatic News, NumisMedia, Cherrypickers' News, The "Red Book" and The "Blue Book." Brian Wagner was instrumental in developing Eagle Eye's "Pink Sheet" market guide as well as the "Eagle Eye Photo Seal" program. These programs will still be active under Rick Snow's ownership of Eagle Eye Rare Coins.

Rick Snow plans to relocate Eagle Eye Rare Coins to Tucson, AZ in October, 2000. Updates and additional news will be available at WWW.INDIANCENT.COM

Ongoing projects supported by the club

1857-58 Flying Eagles	Don Curry
1864-L, 1873 Closed 3	Larry Steve
Indian Cent errors and cuds	Chris Pilliod
A-Files 2001 edition	Rick Snow

Other clubs closely related to our club

American Numismatic Association (ANA) 818 N. Cascade Ave. Colorado Springs, CO 80903 Dues: \$26/yr.

CONECA 9017 Topperwind Ct. Ft. Worth, TX 76134 Dues: \$20/yr.

Lincoln Cent Society (LCS)
P.O. Box 113, Winfield, IL 60590 Dues: \$28/yr.

The National Collectors Association of Die Doubling (NCADD) P.O. Box 15, Lykens, PA 17048 Dues: \$28/yr.

Early American Coppers (EAC) 1468 Timberlane Dr., St. Joseph, MO 49085 Dues: \$20

John Reich Collectors Society (JRCS)
P.O. Box 135 Harrison, OH 45030 Dues: \$15

Liberty Seated Collectors Club (LSCC)
P.O. Box 776, Crystal Lake, IL 60039 Dues: \$15

Barber Coin Collectors Society (BCCS)
415 Ellen Dr., Brookhaven, MS 39601 Dues: \$15



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Suburban Wash./Balt	March 23-26	Baltimore, MD
GNA	March 31-April 2	Dalton, GA
Arizona Coin Expo	April 27-29	Phoenix, AZ

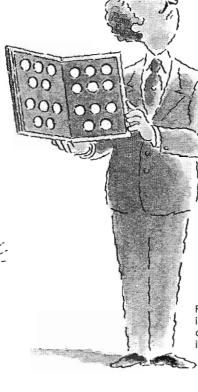


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How many are there anyway?

By Jerry Wysong

My Best Wishes for Very Happy & Prosperous Year 2000 and a Hearty Welcome to the new millennium.

My article for this issue is brief because the Christmas holiday season is a slow time of year is for coin shows, etc. The holiday season is a time for sharing with family and friends with these activities being first and foremost on everyone's agendas. Nothing really will be happening now until the FUN Show in Orlando next week. Actually as I write this and get ready for the next issue of the Ledger it is still the 20th century; good old 1999. My wish for each of you is sincere and from the heart; albeit a bit belated because of the publishing schedule. Needless to say; I also wish each of you continued success in the good hunt.

We have been very fortunate this past year to be able to report a number of super Finds; and I hope this continues into the new year as well. Only time will tell; as we all know only too well. Interestingly; I am learning more about FE Cents than I thought possible. This is in part due to the fine articles prepared by Don Curry (great job Don); and a few unusual things I have found which I had not seen before. Like an 1858 SL, which has a retained cud that at first blush looks very similar to the 1857 S-9 with the 50c die clashing. One of the great things about the Ledger and other similar publications is the forum that is presented for all of us as an opportunity to share and learn. It's time to get off my soap box.

As always; my sincere thanks to all of you who make this article possible by contributing to the Census. It's you who take the time to share, who make it all possible. My mailing address is: P.O. Box 292561 Dayton, Ohio 45429 For those of you with Internet access, my e-mail address is: jiwysong@erinet.com If you use e-mail; please include your name so I can give you credit for your find.

The finds reported to me for the period of October 15, 1999 through December 27, 1999 are listed below:

DOUBLE DIES

- 1. 1870 S-3; EF-40; Tim Cartwright
- 2. 1868 S-1; MS-62 RB; Tim Cartwright
- 3. 1887 S-1; VF-35; Tim Cartwright
- 4. 1890 S-1; AU-50; Tim Cartwright
- 5. 1887 S-1; ANACS AU-55; W. O. Walker
- 6. 1909 FND-001; EF-40; W.O. Walker
- 7. 1909 FND-001; PCGS MS-64 RB; W.O. Walker

				DOUE	BLED	DIF T	ABLE					
VARIETY		G/V	GE	VE	ĘΕ	ΔIJ	60/6	263	64	65	66	TOTAL
1864 1-O-V	S-4	0	1	O,F	0	1	1	1	2	0	0	4
1865-1-R-IV	S-2	5	1	4	3	3	3	2	1	0	0	22
1866 1-0-V	S-1	2	5	9	7	4	3	2	3	1	1	37
1868 1-0-III	S-1	0	1	3	7	5	2	5	5	1	1	30
1870 1-0-IV(3)	S-1	0	0	2	12	7	7	4	7	1	0	40
1870 2-0-IV	S-3	0	0	0	1	3	0	1	1	0	0	6
1870 3-0-IV	S-5	4	0	0	0	1	1	0	0	0	0	7
1873 1-0-111	S-1	36	17	16	16	20	7	4	3	2	0	121
1873 2-0-III	S-2	0	1	6	9	11	8	6	4	3	0	48
1874 1-O-V	S-1	0	0	0	1	1	0	2	3	0	0	7
1880 1-0-IV	S-1	1	1	2	1	4	1	4	2	2	0	18
1887 1-0-V	S-1	31	11	6	7	4	0	2	1	0	0	62
1889 1-R-III	S-1	3	1	4	6	6	2	2	3	1	0	28
1890 1-0-11(3)	S-1	1	3	1	3	7	2	2	2	2	0	23
1891 1-0-IV	S-1	9	2	4	4	7	3	1	3	1	0	34
1909 1-0-111	S-1	0	1	2	4	8	6	5	8	3	2	41

MISPLACED DATES

- 1. 1883 S-1; VG-10; Tim Cartwright
- 2. 1897 S-1; VF-20; Tim Cartwright
- 3. 1888 S-8; VF-20; W.O. Walker
 - 4. 1894 S-2; AU-50; W.O. Walker

				AISPL	ACEL	DIGI	T TA	BLE				
VARIETY		G/V	GE	VΕ	EE	AU	60/	6263	64	65	66	TOTAL
1870 0-in-Dent.	S-5	8	0	0	0	1	0	1	0	0	0	10
1870 FND-004	S-8	2	0	1	1	0	1	2	0	0	0	7
1873 op 3	S-6	0	0	0	0	1	0	0	1	1	0	3
1883 1-in - Neck	S-1	8	3	2	2	2	1	0	3	1	2	24
1884 4 -in - Dent	S-1	2	4	2	5	4	1	0	2	1	0	21
1888/7	S-2	5	3	2	1	7	2	1	1	0	0	22
1888 8-in-Dent.	S-8	3	0	4	4	1	0	1	0	0	0	13
1891 FND-003	S-7	1	0	3	1	2	0	1	0	0	0	8
1894 94-in-Dent.	S-2	10	2	1	3	6	1	0	3	0	0	26
1897 1-in-Neck	S-1	44	18	9	15	8	2	4	2	0	0	102
1902 0-іп-Dent.	S-1	8	3	1	3	1	0	2	0	1	0	19

REPUNCHED DATES

- 1. 1858/7 S-1; ANACS F-12; Tim Cartwright
- 4. 1858/7 S-1; NGC MS-63; EERC
- 2. 1895 S-1; G-4; Tim Cartwright; 3 coins
- 5. 1895 S-1; EF-40; Steve Shaw
- 3. 1857/57 S-11; PCGS MS-65; EERC
- 6. 1894 S-1; G-4; W.O. Walker

			RE	PUN	CHED	DATE	TAE	BLE				
VARIETY		G/V	GE	¥E.	ĘΕ	ΑU	60/	6263	64	65	66	TOTAL
1857/57	S-11	0	0	2	3	1	3	2	0	2	0	13
1858/7 EDS	S-1	3	2	12	10	13	4	3	5	0	0	52
1858/7 Type 2	S-7	0	1	2	4	0	1	1	1	0	0	10
1859/9	S-1	6	3	3	5	6	1	0	1	1	0	26
1865/4 Fancy	S-1	3	0	1	2	5	0	1	2	1	0	15
1865/4 Plain	S-1	0	1	2	1	1	1	1	5	2	0	14
1866/1	S-3	6	2	3	1	2	3	2	2	1	0	22
1867/67	S-1	39	10	15	12	4	7	6	15	5	0	113
1869/18	S-1	4	1	1	3	0	0	0	1	0	0	10
1872/182	S-1	3	2	3	2	1	2	1	4	1	0	19
1888/7 die #1	S-1	6	1	4	1	1	2	1	1	1	0	19
1891/1891	S-3	15	3	8	6	9	2	6	7	1	0	57
1894/94	S-1	96	12	15	10	4	5	8	9	4	2	165
1895/895	\$-1	11	1	2	4	3	1	1	0	1	0	22

CLASHED DIES

None Reported

				CLAS	HED	DIE T	ABLE	Ξ.				
VARIETY		GA	GE	VΕ	EE	ΑU	60/4	6263	64	65	66	TOTAL
1857 \$20 Obv.	S-7	14,	3	8	4	2	0	0	0	0	0	30
1857 25c Rev.	S-8	1	3	6	6	5	4	1	1	1	0	28
1857 50c Obv.	S-9	18	12	11	6	2	1	2	4	2	1	59

Updates:

1. 1888/7 S-1; Doug Bird; previously reported as Extra Fine is now an ANACS AU-55

The 1903 Doubled die.

Mike Ellis and Rick Snow

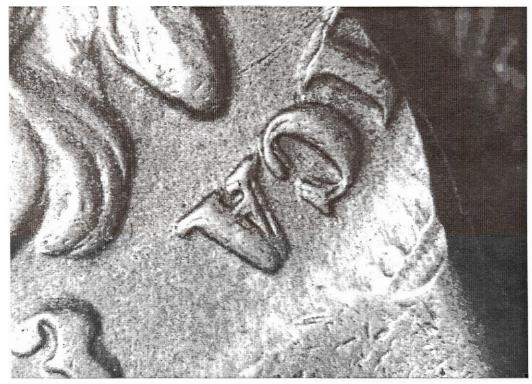
At the recent F.U.N Show, Mike Ellis showed me an interesting Indian Cent struck 50% off center to the south. The coin shows significant clockwise rotated hub doubling on the visible elements of the USA. This would have to be a new and very significant doubled die, as

nothing so dramatic is known in all of the 20th century Indian cents. WOW!

Take a close look at the doubling and then check your collection. You may have the discovery of the year! But, again you may not...



Die doubling on "UNI"



Die doubling on "ICA"

If you look closely at the entire coin, you notice unusual weakness near the date. Any collector of errors would question this coin's authenticity because of this weakness. Mike Ellis showed this to me as a counterfeit off

Obverse.

center cent. He's 99% sure, and so am I. The small chance that it's real could be proved by the existence of another coin with the doubling which has no questionable authenticity diagnostics. Do you have one?



Reverse.

WANTED TO BUY: VARIETIES

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On Center Flipover Double Struck Error By Ken Hill



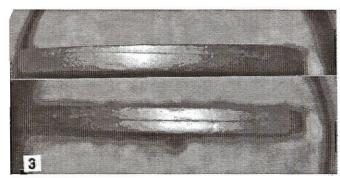
First strike reverse, Second strike obverse.

About a year ago Chris Pilliod asked me if I would consider doing a series of articles on errors in the Flying Eagle/Indian Head cent series. The purpose of these articles would be to present the various types of errors found in the two series and to explore what caused them during the minting process. In doing this series I would also like to share the Flying Eagle and Indian Head cent errors that others have in their collections. This may be done in one of two ways. Please e-mail or write me and let me know what you have and I will list those errors in the next issue of Longacre's Ledger. You also may ship the coins to me to photograph and these photos will appear in the next issue. Chris has assured me the club will be able to pay for your postage and I will provide the photography. Please contact me before sending any coins so that I can make the proper arrangements. I can be reached at

Ken Hill
PO Box 18943
Seattle WA 98118-0943
or
hilljk@worldnet.att.net

First strike obverse, Second strike reverse.

The on center flipover double struck coin is a fairly easy error to understand. A struck coin is not properly ejected, flips over and finds its way back to the coining chamber for a second strike. The diameter of a struck coin is slightly greater than that of a blank planchet, therefore, the coin will not properly seat in the collar before taking the second strike. The hammer die, in this case the reverse die, will force it partly into the collar, but part of the coin remains out of the collar. This results in a partial collar which is also known as a railroad rim. It has been my experience that most partial collars are tilted and do not have a uniform depth around the coin's circumference.



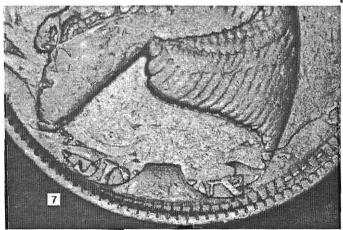
Partial collar or "Railroad rim"

The coin presented here is an 1858 Flying Eagle cent which is an on center flipover double struck with partial collar error. The rotation between strikes was slightly over 100 degrees counterclockwise. In the first two photos the remains of the first strike are most evident around the coin's perimeter. On both the obverse and reverse there is a second set of denticles from approximately K-9 to K-3 (the upper half of the coin). The next photo shows the tilted partial collar. The difference in depth of the line caused by the edge of the collar is quite evident in this photo. Photo 4 is an enlargement of the upper left hand part of the wreath in which the date on the first strike can be seen. Photo 5 shows the other side of the wreath with the tops of UNITED which



"UNITED" from the first strike.

into the die on the second strike. Just to the left of AM the top of F is visible, but it is in three segments due to the denticles from the first strike. Part of the 0 is also visible. Why do you think that there are no traces of the eagle other than the beak on the reverse and ONE CENT on the obverse? Send your answer to me.



Base of wreath from first strike, "AMERICA" from the second strike.



Date area of first strike.

was not struck out due to the denticles on the first strike. The eagle's beak can also be seen just left of the U. Photo 6 shows the left side of the wreath under the date and photo 7 shows the base of the bow and the ribbon ends. Notice how parts of AM and RICA from the second strike are fairly strong and the rest is almost gone. This is due to the field in the first strike being where MER should have been. There was no metal to strike up into the die. The devices are always the deepest part of a die and the highest part of a coin and when they are present they provide metal to flow

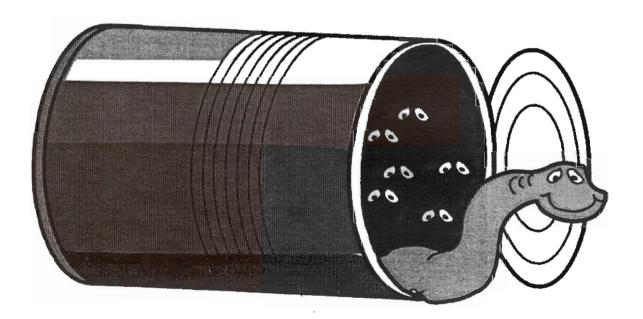


Upper left wreath from first strike, Date area from second strike.

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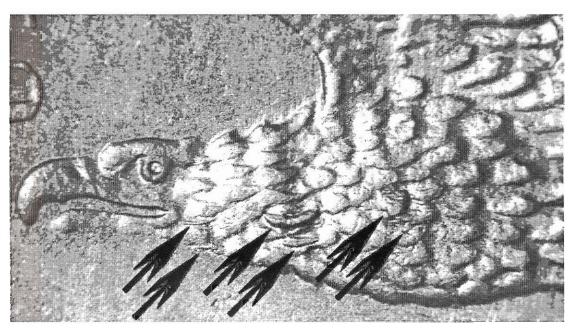
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The last word on the 1857 S16

By Rick Snow



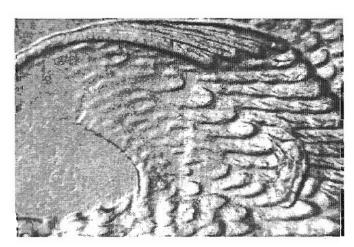
1857 S16 Showing two sets of digits 857 punched into the feathers on the neck

The deadline for this issue had gone by as I left for the ANA Money Show in Ft. Lauderdale on March 1st and I still had no idea of an interesting coin to feature on the cover of this issue of "Longacre's Ledger". I could have come up with something, so I wasn't worried, but I had not made up my mind at that time.

No more than 10 minutes into the dealer set up did I find a beautiful MS-64 1857 Flying Eagle in a PCGS holder. Even before a close inspection did my heart jump a bit when I saw that it had a large die cud on the center of the obverse. It was the "Weeping wing"! Of course I bought it.

The story of the "Weeping wing" is interesting some would say controversial. The coin had been known to collectors for many years. Bill Fivaz was probably the first to publish the cud about 20 years ago. I had made a note of the coin in my 1992 book (page 38 under "Others") without going as far as giving it a variety number. In 1993 when Chris Pilliod became club attributor, he listed it as S16. I had thought that the variety fell on the wrong side of the line to be a listable variety. Chris, on the other hand thought that it was collectable. In 1998, I became club attributor and when the Attribution guide was published, I marked the 1857 S16 as "delisted", reasoning that if we start listing cuds in the A-Files, then the flood gates would be opened. I'll let Chris attribute cuds.

In the July 19th issue of "Coin World" and the August 1999 issue of "Longacre's Ledger" Larry Steve wrote about multiple digits he found on this coin in his F.IND.ERS Report. He reported on numerous die stages of this coin with examples showing full cuds, partial retained cuds and a fully retained cud example. The digits were shown with overlays and it seemed quite obvious that it was



1857 S16 showing the retained cud and over-polished wing.

one of the most interesting MPD's of the Flying Eagle series. It was reinstated as S16.

The controversy was started by an article by a respected expert and author on MPD's in the November/ December 1999 issue of "The HUB", which is the journal from NCADD (see page 7 for details on joining this club). The article questioned the validity of the MPD. Being written in a tone of condemnation, the article cast a shadow of doubt on the variety. However after closely reading the article, it becomes clear that the author used a "straw man" argument by making weak arguments and then condemning the variety based on them.

In his first argument (paragraph 5) he compared the digits in the feathers to another 1857 Flying Eagle. He

showed overlay images, and stated that some of the feathers on the S16 were missing. "How could they be missing?" The truth is, they are not. The digits are plainly obvious in the overlay images he presents. Regardless, there could easily be big differences if the comparison coin was from a different hub from the one that produced the S16 die.

The base of the digits line up in the feathers, and because the shape of the feathers are curved the digits kind of blend in. After seeing the early die state example featured on the cover there is no question that they are indeed digits. The bases of an 857 is visible to the right of the eagle's mouth. An additional 857 is directly below those with the base of the 8 visible into the field, and the 57 off to the right in a straight line.

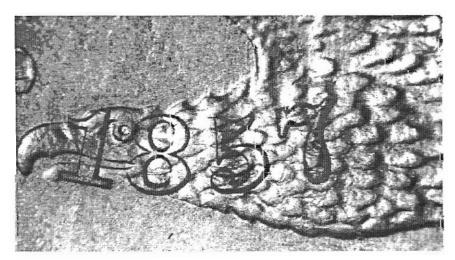
Other questionable arguments against the S16 included the minute edges of the digits. Dies change slightly

during the press run and minute details should not be used as any kind of conclusive evidence for or against a variety. Why is there no base of a 1 digit visible in the eagle's mouth? The die shows over-polishing in the wing and mouth area. Perhaps it was polished away.

Is the jury still out on this variety? Not in my opinion. I am now firmly convinced that this is a very dramatic MPD. Others have their opinions, some of which were presented in the NCADD article. Chris Pilliod, John Bordner, and Bill Fivaz decided it was not an MPD. This author, J.T. Stanton and Mike Ellis think it is. Of course Larry Steve thinks it is as well. If you are interested in this variety, you should get one. If you think its only a cud on the wing, it's still collectable. If you think it's not a variety at all, that's fine too. My money is betting on the MPD.



1857 S16 showing an overlay of the 1857 superimposed over the top set of digits.



1857 S16 showing an overlay of the 1857 superimposed over the lower set of digits.

Something New

By Rick Snow Club Attributer



1870 S35

187/1870 (n).

Obv. 13: (C) The top flag of the 1 shows quite well while the repunching on the 8 only shows as horns above the digit, mostly on the left side. The repunching on the 7 is microscopic and may not be visible on many examples. Early die stage. First pairing. Later used on S12 with a Type 2 reverse.

Rev. T3-I: Olive leaf and shield points away from denticles. Heavy diagonal die lines between the wreath and denticles from 6:00 to 7:00.

Attributed to: Rick DeSanctis



1871 S5

1 in denticles, Shallow N Reverse

Obv. 8: (RH) The top of a 1 digit is visible sticking into the field below the left edge of the last 1 in the date. Horizontal die line below the right edge of the last 1.

Rev T1-B: Shallow N reverse. Olive leaf and shield points away from denticles. Die striations from 10:00 to 4:00 most evident as numerous die lines extending from the olive leaves. Areas between wreath and shield are flat. Die crack from the rim at 3:30 to the wreath, continuing up the outer leaves of the wreath to 2:00.

Attributed to: Tim Cartwright



1/1888, MPD's in hair.

Obv. 22: (LE) Minor repunching visible under the flag and the base of the 1. Two possible MPD's visible in the junction of the 1st hair curl and the ribbon and between the 1st and 2nd hair curl. Heavy die line from the rim at 7:00 through the U in UNITED and the 1st S in STATES.

Rev. S: Olive leaf and shield points connected to the denticles. Light die crack from the wreath to the rim at 1:00

Attributed to: Chris Pilliod



1894 S4

1894 9/9 (n).

Obv. 6: (LE) Moderate repunching visible inside the lower loop of the 9. Numerous die polishing lines visible on early die state pieces..

Rev. F: Right shield point connected to denticles. Left shield point and olive leaf away from denticles.

Attributed to: Jesse Fury



1897 S18

1897 9/9 (e).

Obv. 19: (LH) Light repunching visible at the base of the 9. Numerous crisscrossing die polish lines, a prominent one extends from the lower half of the 1 through the top of the 8 to the ribbon end. A raised curly lint mark is visible on the neck below the rear.

Rev. T: Shield points connected to the denticles. Olive leaf just away from denticles.

Attributed to Rick Snow



Delist 1898 S9

This variety was found to be a duplicate of S2.



1899 9/9 (n).

Obv. 15: (LH) Moderate repunching visible inside the loops of the first 9. Numerous li abrasion lines by the denticles left of the date.

Rev. X: Olive leaf and shield points well away from denticles.

Attributed to: Larry Briggs



1900 S19

1900 90/90 (w) 0/0 (n).

Obv 22: (LE) Minor repunching visible at the base of the 9 and first 0. The second 0 shows repunching inside the loop at it's base.

Rev. V: Right shield point connected to the denticles. Left shield point and olive leaf away from denticles. Thinner denticles on the lower half.

Attributed to: Ken Hill



1900 S20

19/1900 (s), Die gouge on chin.

Obv 23: (C) Significant repunching visible at the base of the 19. A bold die gouge is visible sticking out of the chin. Rev. W: Shield points connected to denticles. Olive leaf well away from denticles.



190/1901 (s).

Obv 22: (RH) Moderate repunching visible at the base of the 1 and 9. Minor repunching inside the top of the loop of the 0. Diagonal die line from the R in LIBERTY to the hair under the E in LIBERTY.

Rev. V: Shield points connected to the denticles. Olive leaf away from denticles.

Attributed to: Ken Hill



1901 S19

1/1901/1 (s,n).

Obv 23: (LE) Bold repunching visible on the top of the last 1. minor repunching visible under the flag of the 1. Rim crumbling from 6:00 to 9:30.

Rev. W: Right shield point firmly connected to the denticles. Left shield point away. Olive leaf well away from the denticles. Radial die crack from the rim at 10:30 to the O in ONE.

Attributed to: Ken Hill



1902 S12

1902/2 (s).

Obv. 16: (B) Minor repunching visible under the base of the 2.

Rev. N: Shield points connected to the denticles. Olive leaf well away from denticles.





1/1902 (w).

Obv. 17: (B) Wide repunching visible far to the left of the base of the 1. The repunched digit was sunk at an angle to the face of the die.

Rev. O: Shield points and olive leaf away from the denticles.

Attributed to: Ken Hill

Delist 1904 S14

This variety was found to be a duplicate of S7.



1904 S16

1/1904 (s).

Obv. 17: (C) Strong repunching visible at the base of the 1. A die dot to the right of the 0 may be diagnostic.

Rev. Q: Right shield point connected to the denticles. Left shield point and olive leaf away.

Attributed to: Ken Hill

Note: Very similar to S10, S11 and S15.

Delist 1905 S21

This variety was found to be a duplicate of S10.



1905 S23

1/1905 (s).

Obv. 23: (C) Moderate repunching visible under the flag of the 1

Rev X: Shield points and olive leaf well away from the denticles.

1/1905 (s), MPD.

Obv. 24: (B) Moderate repunching visible under the flag of the 1. Top of a 5 digit is visible half way up the denticles just left of the 5 digit in the date. The top of a 0 digit is visible half way up the denticles just left of the 0 in the date. Rev Y: Right shield point just away from the denticles. Left shield point and olive leaf away from the denticles.

Attributed to: Ken Hill



Delist 1906 S30

This variety was found to be a duplicate of S7.

1906 S34

1906 1 0/1-6 (s).

Obv. 35: (B) Moderate repunching visible under the flag of the 1 and inside the 0 at the top.

Rev. AI: Shield points connected to the denticles. Olive leaf away.

Attributed to: Brian Ostro



1906 S35

9/9 (s), MPD.

Obv. 36: (LH) Moderate repunching visible in the upper loop of the 9. Top of 0 digit visible near the top of the denticles just left of the 0 in the date.

Rev.: AJ: Olive leaf and shield points well away from the denticles.





90/90 (s).

Obv. 37: **(LH)** Minor repunching visible in the upper loops of the 9 and 0..

Rev.: AK: Olive leaf and shield points well away from the denticles. Radial die crack from the rim to the wreath at 3:30, 5:30 and 9:00. A die crack extends from the lowest olive leaf though the wreath to the rim at 8;00.

Attributed to: Ken Hill

Delist 1907 S29

This variety was found to be a duplicate of S11.

Delist 1907 S37

This variety was found to be a duplicate of S9.



1907 S40

1 in denticles.

Obv. 41: (LH) The tip of a 1 digit is visible sticking out of the denticles under the 9 in the date. The top of what may be a 7 digit is visible in the denticles slightly right of the 0 in the date.

Rev. AM: Right shield point connected to denticles. Left shield point just connected. Olive leaf Connected to denticles.

Attributed to: Al Mays



1907 S41

1907/7 (sw), 9/9/9 (s).

Obv. 42: (RE) Moderate repunching visible to the left of the base of the 7. Minor repunching visible under the top loop of the 9. Very shallow repunching far below the base of the 9 which may be visible only on EDS pieces.

Rev. AN: Shield points connected to denticles. Olive leaf away from denticles.

Attributed to: Al Mays

19/1907 (s).

Obv. 43: (C) Minor repunching visible under the 19.

Rev. A0: Shield points and olive leaf connected to denticles.

Attributed to Ouent Hansen

Repunching is very shallow and may not be visible on later die state pieces.



1907 S43

1907/7 (sw).

Obv. 44: (C) Moderate repunching visible at the base of the 7 only.

Rev. AP: Shield points connected to the denticles. Olive leaf away from denticles.

Attributed to: Ken Hill

Very similar to S11 and S41. Compare date posi-

tions.



How to submit coins for attribution

What should be submitted: Any premium value variety which is not listed in the Fly-In Club Attribution Guide. Any overdate, doubled die, repunched date, and misplaced digit (provided it is dramatic enough) should be submitted.

How to submit a coin for attribution: There is no limit on submissions. All coins should be sent to Fly-In Club Attributor,

Rick Snow, P.O. Box 257, Seahurst, WA 98062 All coins should be sent with a listing of the coins, their insurance value, and a return address and phone number. **How much does it cost?**: Please include \$4 per coin, plus return postage. All coin will be returned via the U.S Post Office by registered and insured postage. Their cost is \$5 plus \$1 for every \$1,000 in insured value.

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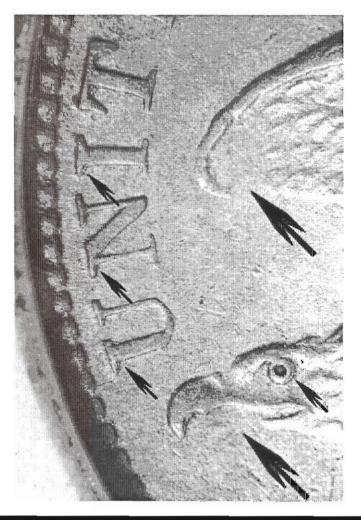
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Is this listable? 1858 LL Missing Jaw.

Ron Hedglin recently submitted this coin for attribution. It's a 1858 Large Letter with extreme overpolishing on the wing and beak. The jaw is almost completely polished away. There is strike doubling evident on the eye and "UNIT". This is one of those coins which is a tough call when I have to decide what is a listable variety, and what is not. If this is listed, then many other die defects will become listable. If too many minor or uninteresting varieties become listed, they will overwhelm the variety collector and possibly cause them to loose interest.

I personally think this is presently not a listable variety. If in the future, other die anomalies start to become listed, then this one should as well.



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